



### Production Information

Director

Chris Irvin

Vocal Director

Samuel Irvin

Choreographer

Jill Brodersen

Show Synopsis:

Cady Heron may have grown up on an African savanna, but nothing prepared her for the wild and vicious ways of her strange new home: suburban Illinois. How will this naïve newbie rise to the top of the popularity pecking order? By taking on The Plastics, a trio of lionized frenemies led by the charming but ruthless Regina George. But when Cady and her friends devise a "Revenge Party" to end Regina's reign, she learns the hard way that you can't cross a Queen Bee without getting stung.

This show requires a strong ensemble and dance core

**\*\*Because this is a "high school" version, content, dialogue, lyrics, and certain songs from the Broadway production are not, and will not, be included in this production in order for it to be appropriate for a public high school.**

### Dates to Remember

Audition Dates:

December 18: Dance Auditions (4:00-7:00)

December 19: Vocal Auditions (2:00-5:00)

December 20: Call Backs: Principal Parts Only (Vocals and Reading) 2:00-5:00

December 21: Cast List Posted

January 23, 6:30 pm: Mandatory Cast and Parent Meeting.

January 27, 2024: First rehearsal and first Saturday rehearsal 9am to 4pm.

**Scheduled Saturday rehearsals are: 2/3, 2/10, 2/17, 2/24, 3/2, 3/9, 3/16, 4/13**

January 29: Week day rehearsals begin 3:45-6:30 (Monday, Wednesday, Friday); 4:30-6:30 (Tuesday & Thursday)

**February 9: \$80 Cast Donation due** (Can be paid by check or electronically through Venmo by scanning this QR code



February 23: Principal Leads off book

March 6: First day for crew members

March 15: Program Ads Due

March 25-April 7: Spring Break no classes

March 25-April 7: Move in to theatre and set building (7am-12pm). Those wishing to voluntarily rehearse can do so during this time as well.

April 8-April 12: Monday through Friday Rehearsals Resume 3:45pm-6:30pm

April 15- April 19: MANDATORY Tech rehearsals (ALL cast and crew required) 4pm-7pm

April 22-April 24: Mandatory Dress Rehearsals (ALL cast and crew required) 4pm to 9pm

April 25, 26, 27; May 2, 3, 4: Performances (6 total)

May 1: Mandatory pick up dress rehearsal and family photo night 4pm-9pm

#### Expectations

If you are cast in the show, I hope your experiences during rehearsals and performances will be fun ones. However, in order for the production to run smoothly, with a minimum of frustration for all involved, certain rules must be followed.

1) Absences: Attendance will be taken daily. For the most part, you won't need to be at every single rehearsal except for days you are on the calendar, and during tech week and dress rehearsals. A detailed rehearsal calendar will be provided for you. The calendar takes into consideration other commitments you might have like work, athletics, music lessons, etc. I want to accommodate you, so please accommodate me by scheduling your other commitments around your rehearsal schedule. **Attendance at scheduled rehearsals is mandatory** and important to the overall production. Appointments made on scheduled rehearsal days will count as unexcused. Of course emergencies happen and an absence may occur. If an absence is necessary, your parent/guardian **MUST** let Mr. Irvin know ahead of time. **DO NOT** tell an assistant director or another cast member. Frequent, unexcused absences **WILL** result in removal from the production. You will be dropped after the 3rd unexcused absence. **Dress Rehearsals are mandatory. If even one person is missing from a dress rehearsal, it affects all cast and crew members and the overall effectiveness of the rehearsal. Therefore, absence from a Dress Rehearsal (or performance) may result in automatic removal from the production regardless of the reason or number of absences already accrued.**

- 2) Tardiness: Rehearsals begin promptly at 4 pm Monday through Friday at 9 am Saturday. BE ON TIME!!! A warning will be given after the first tardy. The 2nd will result in parent contact. The 3rd tardy will result in probation. Upon the 4th tardy, the student may be dismissed from the show. On time means you are at rehearsal BEFORE rehearsal is scheduled to start.
- 3) Food and Drink: performers may eat and drink during rehearsal as long as it is outside, away from the rehearsal/performance areas and DOES NOT interfere with rehearsal.
- 4) Behavior/Professionalism: Professionalism and support is tantamount to the success of any production. Rude, disparaging, slanderous, and overall negative comments posted on social media regarding casting, the production, other cast members, and or the CHS theatre department by a cast member, or family member, may result in immediate dismissal of that cast member from the production.
- 5) Fighting/Language: Campus policies regarding foul language and fighting will be strictly adhered to. Continued foul or abusive language will result in dismissal from the production. If any cast member lays hands on another, that cast/crew member WILL BE immediately dropped from the show and will face disciplinary action from school administration.
- 6) Grades: Weekly grade reports (or grade print outs) are required from ALL cast members. I'm expecting your grades to be maintained. CHS eligibility rules regarding grades will be strictly adhered to.

#### Cast Donations, Fundraising, and Ticket Sales

##### ***Cast Member Donation: \$80 per student\****

The donation will provide the student with a Production Pack. Included in the pack-

- a) Script materials
- b) Costume(s) cost
- c) Copy of reference recording of the show
- d) Digital video copy of the show

##### Fundraising:

In addition to the production pack, cast members are asked to help fund raise a minimum of \$200 each. This can take the form of monetary sponsorships, material and financial donations from area businesses, donation of services, or selling advertising space in the show's program.

##### Ticket Sales:

We don't have a show unless we have an audience! Unless you've experienced it, I can't describe the energy felt from a sold-out house. Each cast member will be asked to sell a minimum of 10 tickets. Prizes will be awarded to the top sellers.

\*Parents, if you have questions or concerns regarding the cast donation please don't hesitate to contact me. Families may also choose to help out other families by sponsoring other cast members.

#### Volunteering to Help

All successful school activities have one thing in common: support from families. It's important for me to keep families informed and involved in all stages of the production. If you are interested in helping out in any way please

let me know. Whether it's sewing or gathering costumes, helping to build sets or props, running concessions, spearheading fund raising efforts, or organizing snacks for rehearsals, please know your efforts are welcome and appreciated.

I am also looking for several parents who might be interested in being **Parent Producers** in any of the following areas:

a)Costumes b) Props c) Ticket Sales d) Advertising/Promotion e) Fund raising/sponsorships